

CURRICULUM VITAE

PERSONAL INFORMATION:

Name: Mag. Jürgen Karasek
Nationality: AUSTRIAN
Birth: November 13th 1982 in Kulmbach / Germany
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QUALIFICATIONS:

Master's degree in Theatre-, Film- and Media Science.

Since 2009	Doctoral Studies Theatre-, Film and Media Science, University of Vienna
Since 2007	Studies of History, University of Vienna
Since 2005	Studies of Psychology, University of Vienna – Completion 1st part in September 2008
2001	School Leaving Examination, Commercial College Vienna XIII: Focus in Business Start-Up and Business Management

KEY QUALIFICATIONS:

Directing, Scriptwriting, Script Consulting, Creative Producing, Casting, Service Productions

WORK EXPERIENCE AND SKILLS (SELECTION):

September 2016	Scriptwriting- and Script-Consulting-Workshop: Linda Aronson
April 2016	MEDIA Sources2 Script Development Workshop: Projekt: "Die beste Zeit", Tübingen (GER)
June 2015	Screenwriting and Script Consulting Workshop: LINDA SEGER
since 2013	various MEDIA-Pitches as producer and director: Co-Pro Telaviv, Medimed Sitges, East European Forum Prague, Dok.Fest München Marketplace, Dok-Leipzig Co-Production Market, Baltic Forum Riga, Zagreb DOX Pro,
Since Aug. 2012	Constantly working on service productions for TV-stations: ORFIII and W24
June 2012	MEDIA Sources2 Script Development Workshop; Project: "Kairos", Bardufoss (NOR)

Sept. 2011	MEDIA Sources2 Projects & Process Workshop: Training Mentors for European Scriptwriters, Faaborg (DEN)
March 2010	MEDIA Scriptwriting/Producers Workshop: MAIA Fabula Films, "Creative Aspects"
Oct. 2009	Scriptwriting Workshop: Keith Cunningham, "Creative Impuls", The Soul of Screenwriting
Since Oct. 2009	Member of the DREHBUCHforum Austria
June 2009	Directing Workshop: Luc Bondy, "Directing Actors"
Since 2008	General Manager and Associate of SOLEIL FILM Production Ltd., Vienna
May 2008	2 Months-Trainee Assistant Director, „AGORA“ (Director: Alejandro Amenabár), CANNES 2009 (Out of Competition), TORONTO 2009
2007	Participant of the Berlinale Talent Campus as Scriptwriter and Director, BERLINALE 2007
Since 2004	Occupation as free-lance Scriptwriter, Director and Producer

FILMOGRAPHY: SCRIPT AND DIRECTING (SELECTION):

2017-	„THE BEST DAYS“, feature-film, 110min, Scriptwriter/Director , - in project-development with the Austrian Filminstitute
2017	„THE CAMPING TRIP“, shortfilm, 30min, Director, (Scriptwriter: Timothy Bidwell), - in pre-production
2012	“NOVEMBERLIGHTS“, shortfilm, RED 4k, 30min, Scriptwriter/Director/Producer , World Premiere: 34. MAX OPHÜLS Filmfestival Saarbrücken 2013, 30 festivals-participations; 5 Awards a.o.: THOMAS-PLUCH Appreciation Award, Best Screenplay, Diagonale 2013
2007	“WAITING FOR THE MOON“, FIRST FEATURE FILM , S-16mm, 70min; Scriptwriter/Director/Producer , International Premiere: SANTA CRUZ Filmfestival 2007, Nationale Premiere: DIAGONALE 2008. Awards: UNDINE Nomination 2008 for Valentin Schreyer as Best Young Actor, TV-Sale: NetTv Malta
2002- 2005	Various Films as director and scriptwriter: „RED BALLON“, 8mm, 5min; „SUNSEA“, BetaSP, 35min; „MEMORIES“, Mini-DV, 7min; „EDEN NEU“, Mini-DV, 6min; „DONDE ESTÁ RAMON?“, DV, 90min;

FILMOGRAPHY: CINEMA PROJECTS (SELECTION):

- 2017 „GUARDIANS OF THE EARTH“, documentary, 90min, (director: Filip Malinowski), co-production with Germany, **Producer** – funded by AUSTRIAN FILMINSTITUTE, ORF, MEDIA, BAYRISCHER RUNDFUNK, FFA, FFF Bayern, DFFF, MISEROR STIFTUNG – national premiere: Diagonale 2017, World Sales: Outlook
- 2016 - „IN THE SHADOW OF THE WOODS “, documentary, 90min, (director: Daniel Dlouhy), **Producer**– projectdevelopment funded by **Innovative Austria**
- 2015 - „GWENDOLYN“, documentary, 85min, (director: Ruth Kaaserer), **Producer** – funded by Innovative Austria, Land Tirol, Stadt Wien, Otto Mauer Fonds, Land Steiermark, Land Salzburg – in completion
- 2015 - „IN THE ARMS OF OCCUPATION“, documentary, 95min, (director: Fernando Forsthuber), **Producer and Scriptwriter** –, funded by Innovative Austria, Stadt Wien- in post-production
- 2015 „DER DAMM“, short-film, 25min, (director: Nikolaus Müller), **Producer** – premiere: Diagonale 2015, 7 festivals
- 2015 „LIEBLING“, shortfilm, 40min, (director: Sebastian Schmidl), **Producer** – premieres: Diagonale 2015, Max-Ophüls FF 2016, nominated for First Steps Award 2015, 15 festivals, 5 awards
- 2014 „OLYA´S LOVE“, documentary, 68min, (director: Kirill Sakharnov), Co-production with Russia, **Co-Producer** – World Premiere at **IDFA 2014**, national Premieres at: **ArtDocs FF Moscow** and This Human World FF Vienna, 20 Festivals
- 2014 “BETWEEN REDLIGHT AND LIMELIGHT”, TV-documentary, 8mm/16mm/RED, 80min; (Regie: Karoline Heflin), in cooperation with **ORF, Filmfonds Vienna, RTR, Producer** – Premiere: 7.12.2014 ORF
- 2015 „MA FOLIE“, feature, (Producer: Extra Film Vienna), 120min, (director: Andrina Mracnikar), **Casting Director**, Cast a.o: Sabin Tambrea, Alice Dwyer, Gerti Drassl – World Premiere: **Competition MAX-OPHÜLS FF 2015, Awards: Winner First Steps Award 2015, Filmz Mainz 2015,**

- 2013 „SOLA“, shortfilm, 20min, (director: Alexandra Makarova), **Producer**, World Premiere: 67th EDINBURGH International Filmfestival 2013; national Premiere: DIAGONALE 2014; **8 Festivals, 2 Awards**: a.o: Honorable Mention Best Short Film, Diagonale 2014
- 2013 „HI-JEW POSITIVE“, documentary, 80min, (director: Ronit Kertnser) Co-production with Israel, **Co-Producer**, National Premiere: Jerusalem Filmfestival 2013, World Premiere: Krakow Filmfestival 2014
- 2012 “EKSMISJA”, documentary, HD, 75min; (director: Filip Malinowski), **Producer**, World Premiere: 52nd KRAKOW Filmfestival 2012; National: DIAGONALE 2013; **30 festival participations; Awards**: Special Jury Prize Festiwal Meadow Lodz; Honorable Mention, Off Cinema Poznan. **Cinema Release AUT, POL, TV-Sales**: ORFIII, TVP-Kultura, Planet+, iTVN